

your
CAPITA LETTER

QUARTERLY FOR CCT TENANTS

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PERSPECTIVE



ART

BRINGING ART TO THE OFFICE

Four new artworks from internationally renowned artists complement CapitaGreen's design philosophy, so tenants and the public can enjoy art.

Head to **CapitaGreen**, and you will see a striking growth of 56 root-like steel columns sprouting out of the ground, twisting and turning among lamps like a system of roots and crystals, appearing to penetrate the ceiling.

Above Below Beneath Above by Danish-Icelandic artist Olafur Eliasson is the first of four major artworks that tenants and visitors will get to enjoy as they enter the building premises. Eliasson and three other internationally acclaimed artists were chosen for their individual approaches to provide **CapitaGreen** with a public display of sculptures. Carefully curated, the sculptures promote a sense of well-being and add character to the building.

Located in the lobby and serving as a welcome to the building, Eliasson's work, which depicts aerating roots that appear to emerge fully formed from the ground below, connects the world above with the hidden building structures—such as power lines—and the lives of the humans who inhabit the building. His organic yet structured artwork was created in line with the building's design concept of a living green plant.

Visitors will also notice other sculptures around **CapitaGreen**, namely, *Living World Series* by Ju Ming, *2x2//* by Antony Gormley, and *La Rencontre* by Etienne. Placed strategically around the ground floor of the building, the artworks are available for the public to enjoy as well.

Ju Ming's clusters of quirky everyman figures—men huddled in animated discussion and women dashing off under pink umbrellas—are sure to delight viewers with their energetic poses. Caught in the motion of day-to-day living, Ju's work encourages viewers to make up their own imaginative stories about the characters, who don clothes of different occupations.

2x2// by Antony Gormley presents twin human sculptures crafted from Carrara marble, in line with his practice that explores the relationship between monuments and man. With his sculptures, Gormley aims to emphasise the lack of uniqueness and the relation between the virtual and real, as advancements in digital design and technology have made reproducing monuments extremely easy.

Bronze statue *La Rencontre* by Etienne depicts three characters linked by one body, sharing their ideas,

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and a flight of birds cutting across the composition, which symbolises the beauty and liberty of their thoughts. The work emphasises the importance of human relationships and shared ideas—resonating both at a national level, where various ethnic groups from different cultures live peacefully together, as well as in the workplace.



CLOCKWISE FROM TOP LEFT

Above Below Beneath Above by Olafur Eliasson, *La Rencontre* by Etienne, *2x2II* by Antony Gormley, and *Living World Series* by Ju Ming. Found at the ground floor of CapitaGreen, visitors can admire the artworks by internationally renowned artists, which were commissioned by CCT to provide tenants and the public with a visual treat and offer some food for thought. (Photos: CapitaLand)

INTERIORS

INSIDE CAPITAGREEN'S OFFICES

Mitsubishi Estate Asia (MEA) and Jones Day are proud to set up their new homes in **CapitaGreen**, the new premium Grade A office building located in Singapore's Central Business District (CBD). Working together with interior designers, the firms use creative design concepts to address their needs both functionally and aesthetically.

Culture plays a strong part in MEA's office interior design as it utilises traditional Japanese design elements to touch base with its roots in Japan. The joint developer of **CapitaGreen** shares its elegantly designed office with Mitsubishi Jisho Sekkei (MJS), the architectural design and engineering arm of its parent company Mitsubishi Estate Co. Ltd. in Japan, and aims to represent the synergy of the two cultures present in its office: Singaporean and Japanese. The new office environment demonstrates their appreciation for the local culture, at the same time showing the significance of their own culture.

Behind the office design is MEC Design International, subsidiary of MJS, who worked to incorporate local materials

with traditional Japanese architecture. To create a transition of space from public to private in the office, Japanese wood louvers, *koshi*, are made of wood from the balau tree, a common material in Singapore, while translucent masking material for glass partitions is used to create a similar application of a typical Japanese *shoji* screen.

Throughout the office, visitors can spot other notions central to Japanese architecture and design, such as the creative use of light and shadow, which accentuates depth. The strategic placement of lights is used in the gallery for a dramatic showcase of the *tsukubai*, a Japanese stone basin commonly found in traditional Japanese gardens for visitors to purify themselves.

Nature, often present as a key instrument in Japanese design, can be found here as well. Complementing the warm hues of the wood is the leafy foliage from **CapitaGreen's** sky terraces and the backdrop of skyscrapers from the view of the 27th floor—expressing its harmonious relationship with the landscape.

One floor above, Jones Day has taken a different approach to its interior design. Instead of the naturalistic ambience in MEA's office, Jones Day's office is decked in glass walls for a modern and minimal interior inspired by functionality.

Sushma Jobanputra, Partner-in-Charge Singapore, along with her colleague, Carolyn McNabb, led the design from conceptualisation to layout and final finishes. They took advantage of **CapitaGreen's** full-height glass façade to create a layout that ensures each of the many private offices is naturally lit. In order to maximise the amount of sunlight reaching the offices, glass is used for the office walls.

The design also ensures that the needs of the lawyers and staff are balanced with the need to create well-equipped client rooms and multipurpose function spaces. Wooden panels and a simple colour palette add to the clean and professional ambience, while well-proportioned and bright hallways along with a staff lounge enhance the collegial atmosphere of the office.

Jones Day makes the most out of the rest of the common spaces by creating easily reconfigurable meeting rooms with foldable walls and mobile furniture that allow separate rooms to be combined into a larger space. The foldable tables allow for easy storage and movement. This means that the firm can host larger events for clients and industry colleagues in the comfort of their office, creating a more personal connection with their guests.





PREVIOUS PAGE

A Japanese stone basin, *tsukubai*, is showcased in the office gallery with dramatic lighting; The reception of Mitsubishi Estate Asia and Mitsubishi Jisho Sekkei; The warm and inviting café lounge. (Photos: Mitsubishi Estate Asia and Mitsubishi Jisho Sekkei)

ABOVE

Jones Day's reception is minimalistic with clean lines; Foldable walls and mobile furniture allow meeting rooms to be easily reconfigured for larger events; White and dark brown desks are complemented by touches of green. (Photos: Jones Day)

CALENDAR

SAVE THE DATE FOR CCT ECO RACE 2015

The CCT Eco Race is back for its fourth edition on Saturday, 31 October 2015 with tons of fun, exercise, and attractive prizes to be won. Set off from **Capital Tower** and zigzag your way through the Central Business District while racing against other teams to complete checkpoints in the quickest time possible. You'll get to test just how green you are and learn about eco-friendly practices in this exciting and challenging race.

Look out for race and registration details coming your way soon!

GREEN TIP



RECYCLE YOUR E-WASTE



Do you have mobile phones or laptops that no longer work? How about old VCR players or cables and wires that you don't know what to do with? Instead of throwing your old electronic products away with other rubbish, head to **Funan DigitaLife Mall's Customer Service Counter at Level 1** to recycle your E-waste. You'll help to reduce pollution and environmental impacts caused by improper disposal and dismantling of electronics.

Visit www.nea.gov.sg to know more and learn about similar E-Waste recycling programmes in Singapore.

CUT AND PASTE

READERS' CONTEST

TRUE OR FALSE?

1. CapitaGreen's environmentally conscious design includes features like the cool void, double-skin façade and sky terraces.

True / False

2. The artworks at CapitaGreen are placed around the ground floor for both tenants and the public to enjoy.

True / False



3. CCT Eco Race 2015 is scheduled on 31 October 2015.

True / False



This contest is for tenants of CCT properties only. Email your responses to yourcapitaletter@capitaland.com by **26 June 2015**. The first 10 respondents with the correct answers stand to win S\$25 worth of CapitaVouchers each. Please include your name, telephone number, and office building to enable us to process responses. Winners will be notified by email.

LAST ISSUE'S RESULTS

1. **True** CCT aims to strengthen its relationships with tenants through joint partnerships for annual events like the CCT Eco Race and Gifts of Joy.
2. **True** Gifts of Joy 2014 collected 980 gifts for 480 beneficiaries supported by Beyond Social Services.
3. **False** CCT partnered with LASALLE College of the Arts to design festive decorations at Wilkie Edge.



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